



# 'The Muddy Archaeologist'

Gillian Hovell BA(Hons)



The Arts Society

Full Study Day

## The World of Tutankhamun: An Archaeologist's View – So Much More than a Tomb and a Mask

Nearly one hundred years ago, on 26<sup>th</sup> November 1922, Howard Carter opened Tutankhamun's tomb.

Ever since then, we have marvelled at the boy king and his exquisite mask and the treasures in his tomb.

But what do these treasures really tell us?

Join Gillian Hovell, 'The Muddy Archaeologist', as she explores **The World of Tutankhamun** and reveals that there is **So much more than a tomb and a mask**.

We learn about Tutankhamun's place in Egyptian history and culture, the distinctive and yet cosmopolitan world he lived in and ruled, and just what do all those wonderful treasures in his tomb really tell us about life in Egypt, 3000 years ago?



Courtesy of Griffith Institute  
Oxford University

- Part 1 (Lecture 1) **Tutankhamun: Who Do You Think You Are?** provides the big picture, the timeline of the astonishing civilization that was Ancient Egypt: Just where and when does Tutankhamun belong in Egyptian history? We discover how this young Pharaoh was a product of over 1,000 years of culture and heritage and how he lived at the peak of the astonishing Egyptian civilization, over 3,000 years ago. And what happened next?
- Part II (Lecture 2) **The Bronze Age World of Tutankhamun** continues by focusing on Tutankhamun's lifetime: what was life like in the 1300s BC in Egypt? And what was their wider world like, as they rubbed shoulders with other great civilizations of the time in the Eastern Mediterranean?
- Part III (Lecture 3) **'Wonderful Things'** takes a closer look at the 'wonderful things', the treasures of Tutankhamun's tomb through an archaeologist's eyes, and examines how archaeologists see these great objects; just what do the marvels that Carter found in particular tell us about Tutankhamun and his world?

### *Digging deep into history to add colour, depth and meaning to life today*

Lively, engaging and professional talks showing what ancient art tells us about the people who made it, and how it still influences us today

All talks are fully and richly illustrated with high quality digital images.

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