



Greek & Roman Art

Through the Eyes of the Ancients

8-week Course with 'The Muddy Archaeologist', Gillian Hovell BA(Hons)

£100 for eight 2-hour richly illustrated sessions (with a refreshment break)
The Old Deanery, Ripon, HG4 1QS Wednesday mornings 10-12 noon

Dates: 23, 30 January, 6, 13 February (NO sessions 20 & 27 Feb), 6 March (No session 13 March), 20, 27 March & 3 April Spare:10 April

Gillian Hovell 'The Muddy Archaeologist'

Book Now: Tel. 01423 203516 Mob. 07860 637301 email: gillian@muddyarchaeologist.co.uk

Get to grips with Greek and Roman art.

Each week, starting with the earliest Cycladic art and sculpture we shall explore different media: we discover vibrant pottery, innovative sculpture and the use of precious metals and gems.

The Romans adopted and adapted Greek art, developed frescoes and mosaics and perfected the art of glassware. A surprising source of art is the rich wealth of images on coins, both Greek and Roman.

Art was part of daily life in the ancient world; as we explore the images and stories that surrounded everyone, we too immerse ourselves in ancient art.

Come and join us and discover the beauty, meaning and impact of ancient classical art.

Texts shall be read in translation with short extracts also in the original Latin to enjoy the richness and depth of the words used. Non-Latin readers and rusty Latinists very welcome – full guidance will be given.

This richly illustrated course will reveal the beauty and language of ancient art.

We shall enjoy the origins, skill, methods, meaning, history and legacy of Classical Art. Please join us.

Week 1 The Origins: The Ancient World of Art

We encounter the civilisations who influenced the ancient Greeks and Romans. The Mediterranean was a melting pot of cultures; each expressed themselves in a distinctive way and each was interpreted and adopted in new, vibrant styles. And just who were the craftsmen who created the art that we still gaze at today?

Week 2 The Shape & Face of Art

Amongst the earliest Greek art we know of are the Bronze Age Cycladic figurines. Sculptural styles rippled around the eastern Mediterranean through the millennia that followed. Made of stone, bronze and even wood, sculptured figures speak to us across the millennia. Why did sculpture change and what were the new styles really saying? Were they bound up in religion, or political power? Why was Roman portraiture really revolutionary? And did the perception of beauty really change?

Week 3 Pottery: The Archaeologists' Friend

Pottery is among the greatest dating evidence in the ancient world. As one of the first man-made substances, it also embodies state of the art technology; its styles are not just aesthetic, they are about identity and culture. Learn to travel through time with this vibrant medium, get close to the Minoans, Mycenaeans and enter the vivid pictorial world of Classical Greece and the status-fixated Romans.

Week 4 Fabulous Frescoes and Marvellous Mosaics

The Roman world was ablaze with colour: in an elite villa, every wall, floor and even ceiling was covered in images created in paint or in mosaics. How did they develop? How were they made and by whom? Why were the images so often of mythical tales, divinities or gardens, or even of contemporary scenes?

Week 5 Dressing the Part – Classical Jewellery

Throughout history, humans have adorned themselves with jewellery. Greek and Roman jewellery had their own fashions. Sometimes technology dictated this, sometimes wealth or austerity, sometimes cultural connections. We follow the story of Classical jewellery for both men and women.

Week 6 Arts and Crafts : Art in daily life

Art was part of ancient life. It wasn't just in the public spaces but it was on your table, in the architecture around you, and even defending you in battle. Are there whole realms of art which are largely lost to the archaeological record?

Week 7 Priceless Art

Coins might not seem like art; but both Greek and Roman coins were/involved revolutionary new concepts in conveying images throughout your sphere of power. What were those images? How were they made and exactly what were they saying? We look closer at these remarkable tiny works of art.

Week 8 Conclusion and Legacy

The Renaissance revelled in the rediscovery of works of Classical Art. But ancient art seeped so much further into our lives. From Egypt to Greece and Rome, the ancient cultures have appealed at different times, to different peoples and to different cultures; we explore the Grand tour, art deco, modern art and much more.

Aims: Gain an understanding of the origins, development and meaning of Greek and Roman art.

Explore a comprehensive range of art and materials across the geographical regions of the Classical world.

Discover the influences that Classical Art made within the ancient world and beyond.

Read and appreciate short selections of Greek and Roman texts in translation, enabling us to read about the Greek and Roman art in their own words. Some texts will be in the original Latin (no experience necessary).

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Digging into the Past to add Colour, Depth & Meaning to Life Today

www.muddyarchaeologist.co.uk

January 2019

